

LESSON: FRANK STELLA COLOR COLLAGES	CLASS: 5 th Grade	TIME NEEDED: 3 fifty-five minute class periods
ART HISTORICAL BACKGROUND: Frank Stella is well known for his large, colorful, geometric paintings. Stella was also known for his shaped canvases, with pieces jutting from the tradition square or rectangular canvas. One of Frank Stella's most used shapes is the half circle. Stella repeated and overlapped this basic shape in different colors to create dynamic painting compositions. He had a body of work based on the use of the mathematic protractor.		
SUBJECT: Students will learn about Frank Stella and his large, colorful geometric paintings. They will discuss Stella's use of repeating half-circles and overlapping patterns. Students will talk about pattern, overlapping shapes and color harmonies. Students will discuss color harmonies including warm and cool colors and complementary color pairings. Students will create construction paper collages in the style of Frank Stella using one of the color harmonies discussed in class.		
VOCABULARY: OVERLAPPING REPETITION COOL COLORS COMPOSITION COMPLEMENTARY COLORS NEGATIVE SPACE WARM COLORS IRREGULAR BORDERS		

EQUIPMENT:

Smart board and Word Document

SUPPLIES:

Large sheet black paper

Small cut sheets of colored paper

Various Paint Samples (each students may have 5)

Protractor

Pencils

Scissors

Glue (Stick and Bottled)

Colored Pencils

Fine point Sharpies

OBJECTIVES:

Students will learn about Frank Stella and his use of colorful, overlapping geometric forms.

Students will discuss half circle patterns and irregular shaped canvases.

Students will review color harmonies.

Students will use protractors and construction paper to create their own Stella inspired collages.

BENCHMARKS AND STANDARDS:

1PE Understand that the context of an art object has an effect on how that object is perceived.

5PE Focus attention of selected artworks to identify and pose questions about aesthetic qualities in the works.

5RE Express what was learned and the challenges that remain when assessing their artworks.

PROCEDURE:

Day 1:

Students will discuss Frank Stella and view images.

Students will discuss color harmonies (complementary, warm and cool).

Students will review overlapping, repetition and pattern with basic shapes.

Students will choose a color harmony to use. Students will pick paper to begin.

Students will trace the outside and inside of their protractors to create shapes.

Students will begin cutting their shapes.

Day 2:

Students will review Frank Stella and his patterns.

Students will be reminded of Stella's irregular canvases.

Students will continue cutting shapes and begin gluing the first layers.

Day 3:

Students will continue layering their shapes into overlapping forms.

They will also create forms that come off of the rectangular page.

Students will use colored pencils to create bands of color in their negative space.

Students will use fine point Sharpies to add lines on their colored shapes.

LEARNER OUTCOMES:

Students will know about Frank Stella and his use of colorful, overlapping geometric forms.

Students will have a better understanding of pattern, repetition and overlapping of shapes and forms.

Students created Stella inspired collages with repeating and overlapping half-circles.

Students will have a deeper understanding of color harmonies.

SAFETY CONSIDERATIONS:

Caution should be taken when using scissors and during clean up time.

ALTERNATIVES TO THE LESSON:

Students who finish early may add additional elements to their designs including more shapes, additional paint chip pieces, or extra details with colored pencil.

Students who are struggling may be allowed to use less shapes in order to complete the project.

