

LESSON: PAPER MACHE ROCK PAINTINGS	CLASS: 2 nd Grade	TIME NEEDED: 3 fifty-five minute class periods
ART HISTORICAL BACKGROUND: The earliest paintings were found on the walls of caves. The most extensive paintings can be found in Lascaux Caves, which were discovered by a group of boys and their dog. Cave men used basic colors and materials to record their history. They used simple marks and SYMBOLS to leave a recording of history that we have discovered. Symbols can be seen in ancient works of art as well as contemporary works of art. Symbols are used as easy identifiers for everyday objects or words.		
SUBJECT: Students will learn about ancient cave paintings and the symbols left behind on cave walls. Students will discuss symbols. Students will use paper maché techniques to create their own rocks. Students will then decorate their rocks with symbols of their own lives to serve as recording of themselves for future generations.		

VOCABULARY:

PREHISTORIC

CAVE PAINTING

SYMBOLS

LASCAUX CAVES

EQUIPMENT:

Power point and Smart board

SUPPLIES:

Recycled newspaper

Masking tape

Strips of newspaper or brown craft paper (brown paper towel)

Paper maché glue

Sharpie markers

Brown and red tempera paint

Paintbrush

Pencils

Small pieces of sketch paper (one per student)

Symbol Worksheets

OBJECTIVES:

Students will learn about ancient cave painting and the paintings of the Lascaux Caves.

Students will learn about symbols and discuss symbols in their own lives that represent them.

Students will create their own paper maché rocks and paint them with symbols that represent themselves to future generations.

BENCHMARKS AND STANDARDS:

4PE Identify and compare the purposes for creating art objects from various cultures.

5PE Identify and describe cultural symbols, image and contexts of works of art.

6PR Use visual art materials to express an idea that reflects their own social or cultural identity.

PROCEDURE:

Day 1:

Students will learn about cave paintings and the paintings of the Lascaux caves.

Students will crumble pieces of newspaper into rock forms and secure with masking tape.

Students will use strips of paper and apply them to the forms with paper mache paste.

Day 2:

Students will review cave paintings and symbols.

Students will discuss common symbols of ancient cave paintings and symbols in their own lives

Students will apply red and white paint to their rocks with crumpled paper towels.

Students will sketch out the symbols they want to paint on their rocks.

Day 3:

Students will review symbols.

Students will use Sharpie markers to apply various symbols to their rocks.

LEARNER OUTCOMES:

Students will know about ancient cave painting and the paintings of the Lascaux Caves.

Students will know about symbols and be able to discuss symbols in their own lives that represent them.

Students will have created their own paper maché rocks and painted them with symbols that represent themselves to future generations.

Students will have an understanding of paper maché and paper sculptures and a better understanding of painting techniques.

