

PEEK CONTOUR WATERCOLOR

1. After practicing peek contour drawings, do a final LARGE drawing with MARKER on white paper.

Fill the whole space with your drawing.

Think about whether or not you want to add background elements to your drawing.

2. Choose a COLOR SCHEME you've practiced.

Think about colors that would be visually pleasing together.

3. Look for shapes created from your overlapping contour lines. Begin filling them with color.

Think about areas of the painting you want to stand out or blend in. What colors or color combinations would you use?

Try to create color harmony with the color choices and placement of your watercolors.

ASSIGNMENT: PEEK CONTOUR WATERCOLOR

NAME:

PERIOD:

Write in the point total you believe you deserve in the STUDENT TOTAL column.

CRITERIA	POOR Below 12 Points	FAIR 12-15 Points	GOOD 16-19 Points	EXCELLENT 20 Points	Student Total	Teacher Total
CREATIVITY AND DESIGN	The work shows little or no evidence of original thought or creativity in the design. There is no strong evidence of individual thought or planning.	All elements were used in a satisfactory manner based on the directions provided but the overall use of color and composition lack creativity.	Creativity was used in the selection and application of paint colors and care was taken in the design and composition of forms.	Superior creativity and thought went into both the paint colors chosen and the way they were incorporated into the final piece. A unique level of originality can be seen.		
CRAFTSMANSHIP	Poor craftsmanship was used during the planning, layout and application of paint.	Average craftsmanship skills were displayed during the planning, layout and application of paint.	Above average craftsmanship skills were displayed with strong attention paid to the placement of colors and overall layout and design.	Outstanding craftsmanship skills are displayed in the final piece. Time and outstanding attention to detail is displayed.		
SKILL	The work shows very little skill. Drawing and painting are not completed in a satisfactory manner and not combined in a skillful manner.	The work was completed but lacks finishing touches. More attention to detail and use of materials is necessary.	Above average skill and attention to detail are seen in the application of paint and combination of materials.	Outstanding attention to detail is displayed. A great deal of skill was used in the application of paint and the overall design and layout of colors and forms.		
CONTENT	No clear thought went into the layout of forms and color. There is no evidence of connections made between the assignment and the work.	Some consideration was made for the theme of the project but no strong connections were made between the assignment and the work.	The artwork demonstrates a strong consideration of the theme and strong design choices were made to enhance the theme.	The artwork demonstrates an outstanding consideration of the theme and excellent design choices were made to enhance that theme.		
CONDUCT	A negative response was displayed throughout the development of the piece.	A negative response was displayed at times during the project.	A positive response was displayed most of the time during the project.	A positive response was always displayed during the project.		