

WHOSE LINE IS IT ANYWAY?

Choose lyrics from a song or words from a poem.

Find images that relate to the words you've chose.



Using the different types of line, create basic line drawings of your images.

Plan out your composition: Think of how to create UNITY, HARMONY and BALANCE in your piece.

*Images will be repeated and overlapped.

Create a final sketch of all the elements combined. DRAWING SHOULD CONTAIN PART OF THE TEXT.

Transfer your image to a final sheet of drawing paper.

Choose 3 to 5 colored pencils hues to add color in your drawings.

Write in the point total you believe you deserve in the STUDENT TOTAL column.

CRITERIA	POOR Below 12 Points	FAIR 12-15 Points	GOOD 16-19 Points	EXCELLENT 20 Points	Student Total	Teacher Total
CREATIVITY AND DESIGN	The work shows little or no evidence of original thought or creativity in the design. There is no strong evidence of individual thought or planning.	All elements were used in a satisfactory manner based on the directions provided but the overall use of color and composition lack creativity.	Creativity was used in the selection and application of line and care was taken in the design and balance of composition.	Superior creativity and thought went into both the line qualities chosen and the way they were incorporated into the final piece. A unique level of originality can be seen.		
CRAFTSMANSHIP	Poor craftsmanship was used during the planning, layout and application of lines and/or colored pencil.	Average craftsmanship skills were displayed during the planning, layout and application of lines and colored pencil.	Above average craftsmanship skills were displayed with strong attention paid to the placement and use of line in the overall layout and design.	Outstanding craftsmanship skills are displayed in the final piece. Time and outstanding attention to detail is displayed.		
SKILL	The work shows very little skill. Drawing and application of line are not completed in a satisfactory manner and not combined in a skillful manner.	The work was completed but lacks finishing touches. More attention to detail and use of materials is necessary.	Above average skill and attention to detail are seen in the application and placement of lines and the combination of materials.	Outstanding attention to detail is displayed. A great deal of skill was used in the application of line and the overall design and layout of colors and forms.		
CONTENT	No clear thought went into the layout of forms and lines. There is no evidence of connections made between the words and lyrics and the overall design.	Some consideration was made for the theme of the project but no strong connections were made between the words or lyrics chosen and the overall design.	The artwork demonstrates a strong consideration of the theme and strong design choices were made to depict the words or lyrics in the design.	The artwork demonstrates an outstanding consideration of the theme and excellent design choices were made to depict the lyrics or words chosen.		
CONDUCT	A negative response was displayed throughout the development and creation of the piece.	A negative response was displayed at times during the project.	A positive response was displayed most of the time during the project.	A positive response was always displayed during the project.		

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How do the images you added to your design depict the lyrics or words you chose?

How is your composition BALANCED?

What elements and principles did you use to achieve UNITY in your composition?

How did you create depth?

